

2020
ENGLISH
[GENERAL]
Paper : III
[OLD SYLLABUS]
[SUPPLEMENTARY]

Full Marks : 100

Time : 3 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.**1. Answer any **six** of the following questions:

1×6=6

- a) What is the 'prayer' that the poet makes?
- b) What is the meaning of 'maturing sun'?
- c) What are "untrodden ways"?
- d) Whose blindness is referred to in "On his Blindness"?
- e) Who is the listener of the duke's speech?
- f) Who is the speaker in 'Strange Meeting'?
- g) Who is addressed as the "Blithe Spirit"?
- h) Who is Telemachus?

*[Turn over]*2. Answer any **eleven** of the following questions:

2×11=22

- a) Why does the poet call the skylark "scorner of the ground"?
- b) Why did the duke kill the last duchess?
- c) What is meant by the "truth untold"?
- d) "Three years she grew ...". Describe briefly, after the poet, how 'she grew'.
- e) Bring out the meaning of the phrase "these heavy-winged thieves".
- f) What happens to "the heroic hearts"?
- g) Mention at least two images employed in "To a Skylark".
- h) How is autumn personified?
- i) What is meant by "You have thy music too"?
- j) What is 'strange' in "Strange Meeting"?
- k) "I will drink life to the lees" Explain.
- l) "Rehearse me" – who says this and why?
- m) What appeal does Ulysses make to the mariners?

3. Answer any **seven** of the following questions:

6×7=42

a) Comment on Wordsworth as a poet of nature with reference to the poem prescribed in your syllabus.

b) Explain with reference to the context :

I knew you in this dark; for so you frowned
yesterday through me as you jabbed and
killed.

I parried : by my hands were loath and cold,"

c) Locate and annotate :

Teach us, Sprite or Bird

What sweet thoughts are thine.

d) Discuss "To Autumn" as a poem of nature.

e) Locate and annotate :

How dull it is to pause, to make an end

To rust unbarnished, not to shine in use.

f) Briefly discuss the character of the duke in "My Last Duchess".

g) Bring out the theme of conflict" in "Ulysses".

h) How is the poet reconciled to his fate in "On His Blindness"?

i) Comment on the use of any two images in "That Time of Year".

4. Answer any **one** of the following: 10×1=10

a) Discuss critically Shelley's "To A Skylark" as a poem of hope and aspiration with close reference to the text.

b) Consider MacNeice's "Prayer Before Birth" as a critique of contemporary England.

5. Write a *précis* of the following passage and add a suitable title: 8+2=10

Literature is closely related to life. It acts like a mirror of society that highlights the various aspects of life. To quote Mathew Arnold, it is "a criticism of life" recording the experience of the writer and his reaction to the life that he finds around him. It is thus a reflection of life with a perfect fidelity to truth. A great literary artist is he who has seen much of life and has a varied experience of the men and women familiar to him or he sees around him. This knowledge of life is fashioned into beauty by the artist's imagination, feeling, language and so on. Great literature expresses in profound and interesting manner the aspects of life which are not merely local and ephemeral but are of universal interest and truth.

Literature is not history representing the facts of

life with truth and accuracy, so that man of later generations can acquire their knowledge of the past through reading. Though literature and social life are vitally linked up, mere photographic representation of life does not constitute true literature. The creative artist shares his intellectual pleasures with the readers through his artistic or imaginative representation of the life that has moved him to his depth of feeling and thought. The world of imagination is often wrongly supposed to be one of mere abstractions or shadows, which have little to do with life or reality but is a world conjured up by the imagination of the artist out of the crude mass of reality and presented with a true proportion and sense of beauty. Thus the relationship between the writer and the society being intimate, literary work always grows out of social forces, mirroring the contemporary 'milieu' and moment.

[Words approx-294]

6. Write an essay on any **one** of the following topics:

10×1=10

- a) English as a global language
- b) Demonetization
